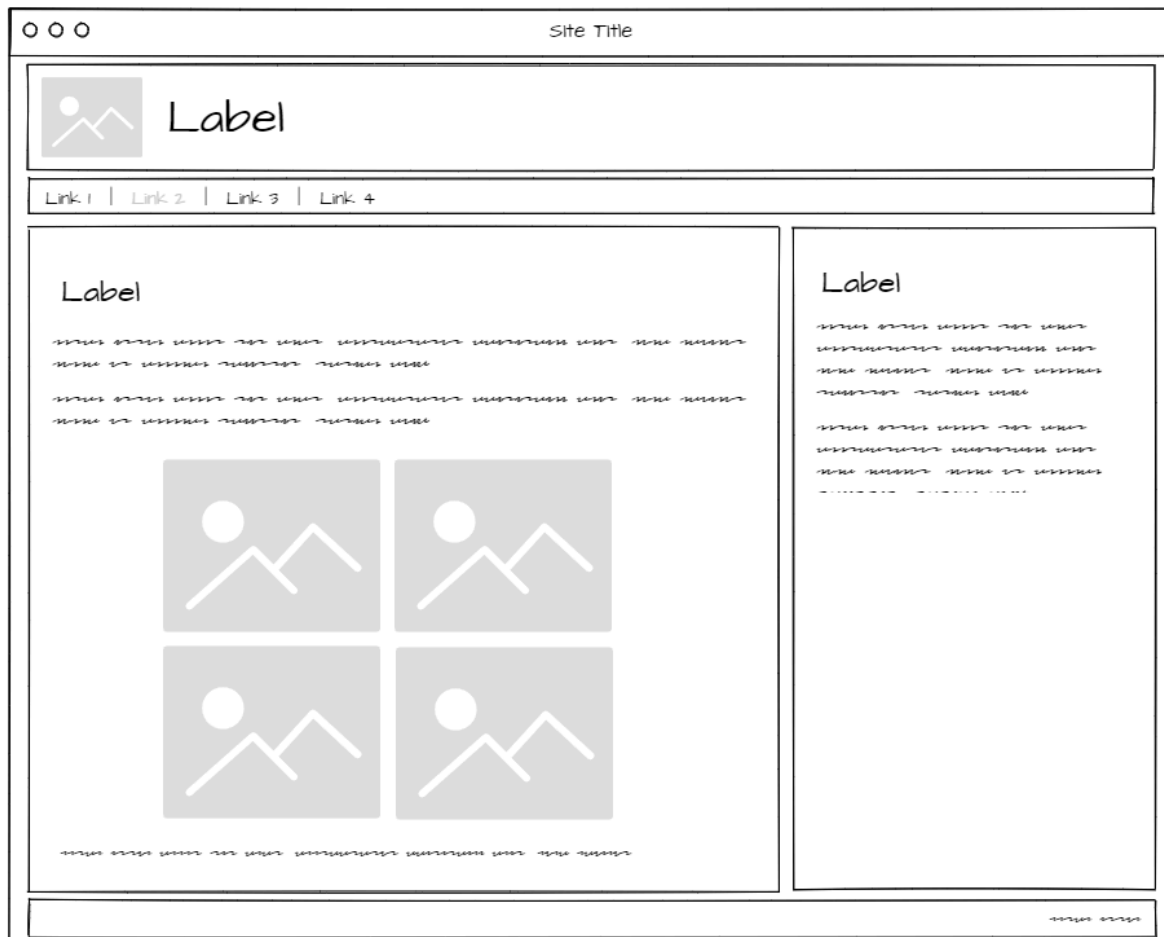


# 91893 L2 Web Development Evidence

## Wireframe

Place a screenshot of your wire frame below. If you considered several different options, please provide evidence of this and justify your final choice (briefly).



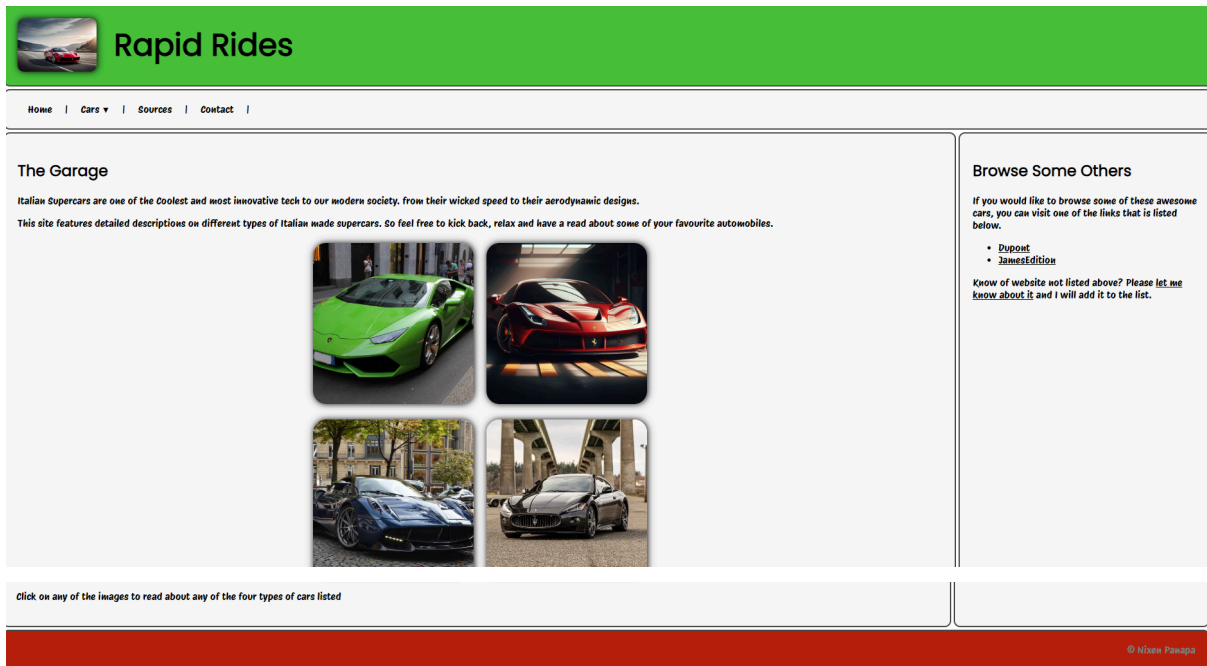
*In this box explain the relevant implications that relate to your site's layout.*

Answer here

I have decided to go with this Layout for my website. This wireframe includes a big text on the header displaying the name of the website. I've gone with a navigation bar right underneath to help the viewer understand where they can go within the website. This wireframe will be my homepage. It will have some text in the main area providing a brief overview of what is within the website. I will add 4 images to the homepage underneath the text, each image will send you to a different part of the website. This will help with the overall usability on the website allowing the viewer to not have to search around the website to find different areas. On the sidebar I will add some text explaining where to contact myself and some more info on the website.

## Colour Choice

Place screenshots of the colour palettes / layout here



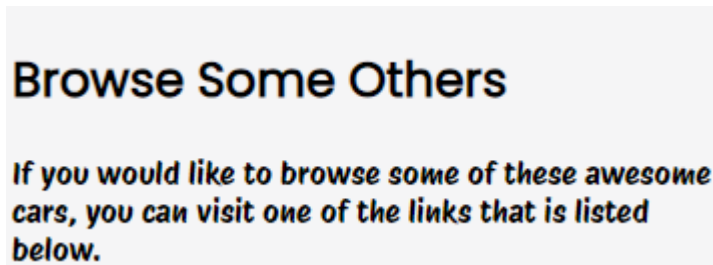
*In this box explain the relevant implications that relate to colour choice.*

Answer here

I had chosen to implement this colour scheme because of the link to the cars, all 4 of the cars are Italian made so i thought it would go with the theme of the cars. Making the aesthetic of the website to represent the colours on the italian flag.

## Font Choice

Place screenshots of your font choice / font combinations here.



*In this box explain the relevant implications that relate to font choice.*


Answer here

I had chosen to go with a simple easy to read font as the heading and a sort of relaxed

look to the paragraphs below the heading text. This can help with the usability of the website having a simple text as the heading can help people with glasses see where they are on the website

## Refinements

*In the area below, place 'before' and 'after' screenshots showing how you refined your outcome in an iterative way. Where possible, explain the relevant implications that are related to a given refinement.*




### The Poetry Project

Home | Poetry | Sources | Contact

#### Home Page

Poetry is one of the things that makes us human. Or is it?  
This site features poems on dance. You are invited to read the poems and then try and work out if they were written by a human or if they were created with a poetry generator.




#### Generators

If you'd like to generate some poems for yourself, here are some online generators that you can use...

- [Poem Generator](#)
- [Language is a Virus](#)

Know of a poetry generator not listed above? Please [let me know about it](#) and I will add it to the list.




### Rapid Rides

Home | Cars | Sources | Contact

#### The Garage

Italian Supercars are one of the coolest and most innovative tech to our modern society, from their wicked speed to their aerodynamic designs.  
This site features detailed descriptions on different types of Italian made supercars. So feel free to kick back, relax and have a read about some of your favourite automobiles.



#### Browse Some Others

If you would like to browse some of these awesome cars, you can visit one of the links that is listed below.

- [Dupont](#)
- [JamesEdition](#)

Know of a website not listed above? Please [let me know about it](#) and I will add it to the list.

I had made the background behind the text white to really make the black text pop and also to make it easy to read. I also renamed the home page to the garage to comfort to the websites theme.

## User Testing

Observe your teacher / another adult using your website. Note down any usability issues in this box.

List issues here

There are no current issue with the website all of the code had been validated and i have tested every clickable link and it works as intended.

In the area below, provide 'before' and 'after' screenshots showing how you have refined your outcome to improve the end-user experience.

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 35, column 13 to line 36, column 48  
``

Document checking completed. No errors or warnings to show.

## Index page

1. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 35, column 13 to line 36, column 48  
``
2. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 170, column 13 to line 170, column 18  
`<br /><br />`
3. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 170, column 19 to line 170, column 24  
`<br /><br />`
4. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 174, column 17 to line 176, column 47  
``

Document checking completed. No errors or warnings to show.

## Lamborghini page

1. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 35, column 13 to line 36, column 48](#)

```

```

2. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 160, column 13 to line 160, column 18](#)

```
<br /><br />
```

3. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 160, column 19 to line 160, column 24](#)

```
<br /><br />
```

4. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 164, column 13 to line 166, column 43](#)

```

```

Document checking completed. No errors or warnings to show.

## pagani page

1. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 35, column 13 to line 36, column 48](#)

```

```

2. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 163, column 13 to line 163, column 18](#)

```
<br /><br />
```

3. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 163, column 19 to line 163, column 24](#)

```
<br /><br />
```

4. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 167, column 13 to line 169, column 43](#)

```

```

Document checking completed. No errors or warnings to show.

## Maserati Page

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 35, column 13 to line 36, column 48](#)

```

```

2. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 163, column 13 to line 163, column 18](#)

```
<br /><br />
```

3. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 163, column 19 to line 163, column 24](#)

```
<br /><br />
```

4. **Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
[From line 167, column 13 to line 169, column 43](#)

```

```

Document checking completed. No errors or warnings to show.

Source

## Ferrari page

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

- Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 35, column 13 to line 36, column 48  

```

```
- Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 142, column 9 to line 143, column 53  

```

```

Document checking completed. No errors or warnings to show.

Source

## Sources page

- Info** Trailing slash on void elements [has no effect](#) and [interacts badly with unquoted attribute values](#).  
From line 35, column 13 to line 36, column 48  

```

```

Document checking completed. No errors or warnings to show.

Source

## Contact page

# W3C CSS Validator results for TextArea (CSS level 3 + SVG)

**Congratulations! No Error Found.**

This document validates as [CSS level 3 + SVG](#) !

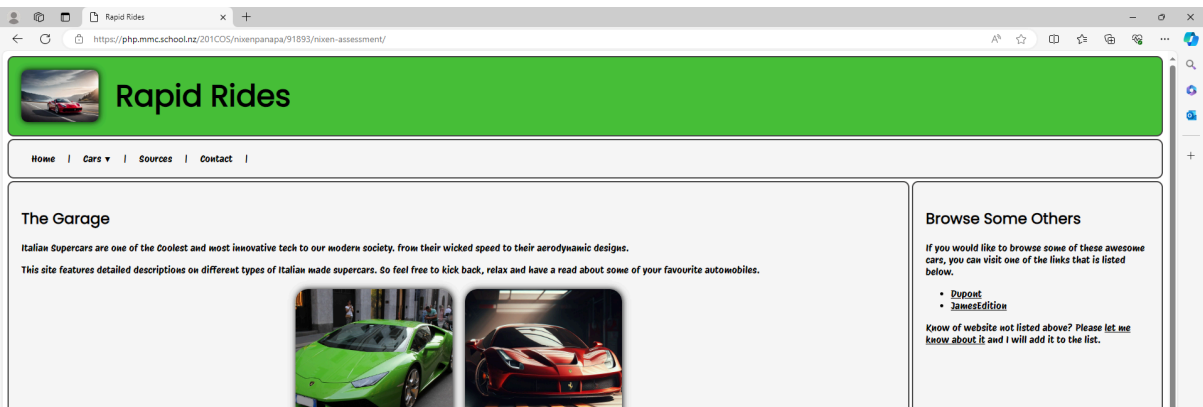
To show your readers that you've taken the care to create an interoperable Web page, you may display

CSS.

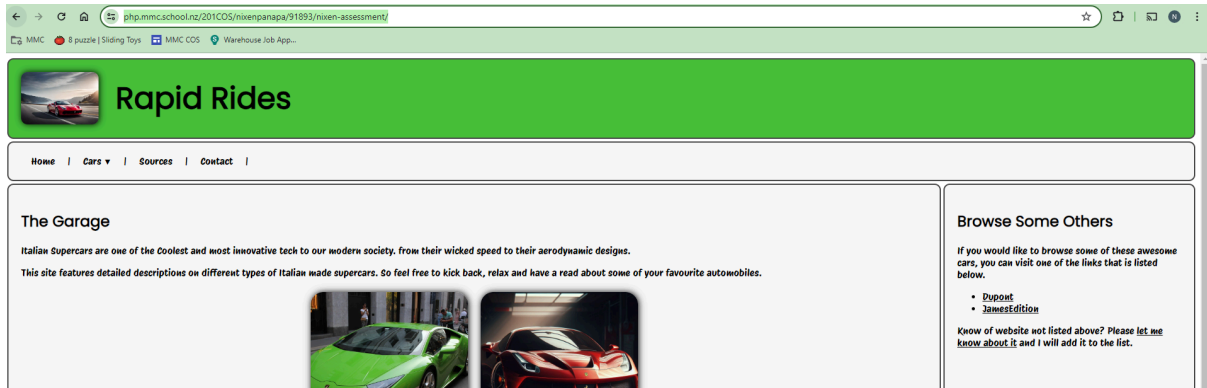
## Final Testing

Paste screenshots confirming that your site works as intended. You should include evidence that you have tested the various links and that all the features work correctly. You should also include evidence showing that the css and html validate.

### Microsoft Edge



## Google Chrome



*In this box explain the relevant implications that relate to the testing you have done.*

Final testing is good and website code works on different web browsers as shown above

## Content Sources / Copyright

State the source of the content for your site here. You need to include ALL content (text, images, animations, sound)

*In this box explain the relevant implications that relate to the content you have used.*

## Relevant Implications

Explain at least three relevant implications and how you have addressed them.

Consider aesthetics, legal, end user considerations, accessibility, and usability. For the external standard you will need to consider aesthetics, functionality, intellectual property, usability, and end-user considerations.

To ensure that my website worked efficiently I had to monitor and keep in consideration these relevant implications. I used a decent colour scheme with Black text on a white background to help people with not so great vision to be able to use the website as intended. To avoid any copyright infringements within my website, I only used royalty-free images or licensed images. I thought about the text fonts and decided to go with a more bold, easy to read font to help with usability for people who may have some sort of dyslexia or some people with impaired vision. I also made sure my website was accessible on different websites. I tested and made sure the functionality of the website was usable so I tested every link to make sure they worked as intended, the navigation menu also has a functioning dropdown menu with all the content being able to access smoothly.